

ANGELA STRASSHEIM

Born in Bloomfield, IA
Lives and works Stamford, CT

Education:

- 2003 MFA, Photography, Yale University, New Haven, CT
- 1997 Forensic & Biomedical Photography Certification, Metro-Dade County, Forensic Imaging Bureau, Miami, FL
- 1995 BFA, Media Arts, Minneapolis College of Art and Design, Minneapolis, MN

Exhibitions:

- 2021 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, Sept – Dec
- 2020 *At Home*, online group exhibition by Studio of Her Own, Jerusalem, Sept
- 2019 *Ghostly Traces*, Vicki Myhren Gallery, Curated Geoffrey Shamos, Denver, CO, March – April
Angela Strassheim Selects, Minneapolis Athletic Club, Minnesota, Sept-Oct, (solo exhibition)
Faith, Love, Hope Trilogy, Faith exhibition, Curator Barbara Segelken, The Draiflessen Collection, Germany, May-Aug
- 2018 *Selects 2018*, Westport Art Center, Connecticut, June-August
- 2017 *re:collection*, MoCP, Chicago, July 13-Oct1
AnonimiX: The End of Privacy, Haifa Museum, Israel, June-Oct
Across Divides: Borders and Boundaries in Contemporary Art, Derfner Judaica Museum, Riverdale, NY, March-july
The Unreliable Narrator; An Exhibition on Female Self-Representation, Art Helix, Brooklyn, NY March-April
Black and White and Re(a)d All Over, Part 2, Art Helix, Brooklyn, NY, Oct- Nov
- 2016 *(not) Having it All*, Art Helix Gallery, Brooklyn, NY Feb 12-Mar 20
A Brief History of Humankind; 100,000 Years of Cultural History, Bundeskunsthalle, Nov - Mar
Anatomy of Crime Fiction, Paris Television Series, Anne-Solen Douguet, Beall Productions,
The Criminal, the victim and the investigator : <https://vimeo.com/164425032/c9d60a77a9>
The Scene of the crime : <https://vimeo.com/164541644/065bc5f761>,
The Stories : <https://vimeo.com/164531236/b1ee0905e1> June
Elinor Cleghorn 'Light remains: Alchemical affect in Angela Strassheim's Evidence' Symposium paper presented at *Bodily Matters: Human Biomatter in Art*, University College London Institute of Advanced Studies, July
The Female Gaze, Photo Vogue Festival, Vogue Italia fashion photography exhibition, Milan, Italy, November 22-26
"Murder" She Said, John Jay College, NYC, Shiva Gallery, Nov- Jan
Showing (work x family), a traveling exhibition produced by the Working Assumptions Foundation, curated by Trudy Wilner Stack and Geoffrey Biddle, presented at Ford Foundation event, Society of Photographic Education annual conference, Congress panel in Washington DC, and at the Work and Family Researchers Network conference of scholars to name a few.
- 2015 *Forensics; The Anatomy of Crime*, Wellcome Collection, London, Feb 26-June 21
Happy Birthday, Israel Museum, Jerusalem, Beningson Gallery, Curator: Orna Granot, May - Mar
A Brief History of Humankind, From the Collections of The Israel Museum, Jerusalem, Curator: Tania Coen-Uzzielli, May-Jan
Jewish Theological Seminary, Curators Rebecca Pristoop, Debra Edelman and Susan Chevlowe, NYC Aug - May 2016

- 2014 *Angela Strassheim Photographs*, Museum of Contemporary Art, Jacksonville, FL, Nov-March, (solo exhibition)
Selections From The Permanent Collection, Yale University Art Gallery, New Haven, CT, Sept -Dec
Framing the Field: Photographic Terrain in the Collection of the Minnesota Museum of American Art, Morris, MN, Aug 20–Oct 20
- 2013 *Story Telling*, Andrea Meislin Gallery, New York, NY Sept 12–Oct 26 (solo exhibition)
Reality Check, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA, Sept 9-Dec 7
UNCANNY, University of Connecticut, Contemporary Art Galleries, Storrs, CT, Sept 16-Oct 25
The Kids are Alright, Addison Gallery of American Art, Andover, MA, Sept 14-Jan 5 (2014)
The Kids are Alright, The Weatherspoon Art Museum, Greensboro, NC, May 25-Aug 18
- 2012 Quinzaine Photographique Nantaise Festival, Nantes, France, Sept 14-Oct 14
The Kids are Alright, John Kohler Arts Center, Sheboygan, WI, Sept 30-Jan 20(2013)
A Prayer is a Prayer is a Prayer, Andrea Meislin Gallery, NY, Sept 6-Oct 13
Black and White, and Re(a)d All Over, The Bogart Salon, Brooklyn, NY, Feb 3-March 11
- 2011 *New Pictures 4: Angela Strassheim*, Minneapolis Institute of Arts, Perlman Gallery, MN (solo exhibition), March-Oct
Midnight Party, Walker Art Center, Minneapolis, MN, March 2011-Feb 2014
FRESH, Burnet Collection Art Gallery, Mnpls, MN, March – April
Crime Unseen, Museum of Contemporary Photography, Oct 28- Jan 2012
- 2010 *Past/Forward*, Honor Fraser Gallery, curated by Marcelle Polednick, Culver City, Los Angeles.
- 2009 *Evidence*, Marvelli Gallery, NY (solo exhibition)
Worlds Away, New Suburban Landscapes, Yale School of Architecture, New Haven, CT
Little History of Photography, Pequena Historia Da Fotografia, Centro Galego De Arte Contemporanea, Santiago de Compostela, Spain
Family Traces, Israel Museum, Jerusalem, Israel
- 2008 *I Won't Grow Up*, Cheim & Read, New York, NY
Angela Strassheim Photographs, Monterey Museum of Art, CA (solo exhibition)
Rencontres Internationales de la Photographie, Arles, France (solo exhibition)
Role Models; Feminine Identity in Contemporary American Photography 1975-2005, National Museum of Women in the Arts, Washington, D.C.
World's Away; New Suburban Landscapes, Walker Art Center, Minneapolis, MN
Presumed Innocence, DeCordova Museum, Lincoln, MA
World Histories, DeMoines Art Center, DesMoines, IA
Coming of Age, Minnesota Museum of American Art, St. Paul, MN
- 2007 Sir Elton John Collection, Pinchuk Art Center, Kiev, Ukraine
Hunter and Hunted, Sara Teccia Roma, New York, NY
Vantage Points, Carleton College, Northfield, MN (commissioned work)
McKnight Grant Recipient Exhibition, Minneapolis Center for Photography, MN
Angela Strassheim Photographs, Burnet Collection Art Gallery, Mnpls, MN (solo exhibition)
On the Scene, Art Institute of Chicago, Chicago, IL
Galeria Moises Perez de Albeniz, Pampolona, Spain
- 2006 *News: Recent Acquisitions in Contemporary Art*, Israel Museum, Jerusalem, Israel
Pause, Marvelli Gallery, New York, NY (solo exhibition)
Left Behind, Faulconer Gallery, Grinnell College, Grinnell, IA (solo exhibition)
Jerome Foundation Fellowship Exhibition, Minneapolis, MN
The Whitney Biennial: Day For Night, Whitney Museum, New York, NY
reGeneration, Aperture Foundation, New York, NY
- 2005 *reGeneration*, Musée de l'Elysée, Lausanne, Switzerland

Traces and Omens, Noorderlicht Photofestival, Groningen, Netherlands
Left Behind, Marvelli Gallery, New York, NY (solo exhibition)

2004 *Black Milk*, Marvelli Gallery, New York, NY

Selected Bibliography and Publications:

- 2021 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, A foundational catalogue celebrates the accomplishments of women artist graduates of Yale University
- 2020 Court, Kala, *Angela Strassheim and Her Grasp For the Uncanny*, Plain Magazine, July
Il Fotographic Magazine, Italy, Feature Artist, June
Strassheim, Angela, *Viewpoint: Angela Strassheim Reflects on Motherhood & Artmaking during Covid 19*, MOCA Jacksonville, May 10
Moakley, Paul, *When The World Stops*, Time Magazine, Front Cover Photo and First Covid Story, March 18
Simmons, DJ, *Party guest with virus shares her story*, photo credit, Stamford, Advocate, March 21
- 2019 Orange, Michelle, *Gone Girls*, Rachel Monroe's study of women and true crime, Book Forum, Dec/Jan, Pg 18-19
- 2018 Josef, Saller, *Spurensuche (A Search For Traces)*, Featured Interview and images, Stern Crime Magazine #18, pgs. 48-59 April 1st
- 2017 Russakoff, Dale, New York Times Magazine, Front Cover Photo and Story, "*The Only Way We Can Fight Back Is To Excel*", story on Dreamers, January 29 issue pas 36-43.
Float Magazine, The Female Gaze Issue, Featured Artist, Dana Stirling, photo editor, May
Wulkan, Reba, *Across Divides: Borders and Boundaries in Contemporary Art*, Art F City, march 17
- 2016 Mossless, Issue # 3 & 4, Romke Hoogwaerts, photo editor
Gilioli, Kait, *Staging Strange, Angela Strassheim Photographs*, Artist Spotlight, National Museum of Women In The Arts, July 19
Cleghorn, Elinor, '*Light remains: Alchemical affect in Angela Strassheim's Evidence*' Symposium paper presented at Bodily Matters: Human Biomatter in Art, University College London Institute of Advanced Studeis, July
- 2015 Aaron Rosen, *Art & Religion in 21st Century Art*, Thames & Hudson
Photo Essay, Stern CRIME Magazine, Germany, September
Mitchell, Emily, *A Boy My Sister Dated In High School*, photo illustration, Guernica Magazine, May
- 2014 Harper's Magazine, Cover Image, "Untitled, (Alicia in the Pool)", December 2014
Reagan, Denise, *Angela Strassheim photographs life's transitions*, Project Atrium at MOCA, FL, Arbus, Dec 4
Levine, Sam, *Jacksonville Mayor Refuses to Force Museum to Pull Pornographic Photo*, Huffington Post, Dec 2
Rebecca Scott Bray, "Rotten Prettiness? The Forensic Aesthetic and Crime As Art" *Australian Feminist Law Journal, Special Edition*, August, pgs 14-15
Andrea Blanch, interview and images, "Angela Strassheim, Demonstrative Evidence.", Musee Magazine, July, pgs 151-161
Cleghorn, Elinor "Light Remains: Angela Strassheim's *Evidence*", Litmus Magazine, May
- 2013 Sarah Lehat, "Freeze Frame: Still Shots in Life and Death" *HuffingtonPost.com*, May 1 2013
Esquire Magazine, Dec p. 120-127
- 2012 *Voices of Photography*, May/June 2012, p. 36-49
Stephen Knudsen, "Prying Religion, Sexuality, Self-Identity, and Forensics: A Conversation with Angela Strassheim," *ArtPulse Magazine*, July

- 2011 Worley, Sam. Events, Critic's pick; Crime Unseen. *Chicago Reader*, October 28.
 Combs, Marianne. "The Evidence That Remains". *MPR News, State of the Arts*; April 11.
 NPR's Science Friday, Science & the Arts, Evidence: Forensic Photography as Art, March 31.
 Abbe, Mary. "Dark Star Rising". *Minneapolis Star Tribune*, March 25.
 Hayden's Ferry Review, Edition #48, April, p. 182-186.
 Marosi, Martina. "Things Left Behind". *MN Daily*, March 24.
 Wisse, Pieter. "500 Photographers". *Photographer #267*, April 12.
 Allen, Emma. "Finding Art in Murder's Traces" Q&A. *ARTINFO, Global Edition*, April 4.
 Dear Dave Magazine, Issue 9, April, p. 77.
 Esterow, Milton. "The Top 10 Photo Collectors". *Artnews*, March
- 2010 Brook, Pete. "Photographer Exposes Crime Scenes, With a Dash of Chemistry", *Wired, Raw File*, December 15
Water-Stone Review, Volume 13.
- 2009 Blind Spot Issue 41, December.
 Eltchaninoff, Michel. "Un Grand Pas Pour L'Humanite." *Philosophie Magazine*. March, p. 50-51.
 Ogilvy, Benjamin. "'Worlds Away' is Close to Home." *Yale Daily News*. April 3.
 Sheffi, Smadar. "A Family Affair." *Haartez Guide*. August 28.
 Tidmarsh, David. "Suburbia Seduces in Art & Architecture." *Yale Daily News*. March 3.
- 2008 Angela Strassheim Exhibits at Monterey Museum of Art. *Art Daily*. October 11.
 Artist Strassheim debuts at Monterey Museum of Art. *The Monterey County Herald*, Sept 12.
 Family photographs. *The Californian*, October 8.
 Polednik, Marcelle. Angela Strassheim. *Monterey: Monterey Museum of Art*.
 Shaw, Kurt. Carnegie exhibit examines why suburbia exists. *Pittsburgh Tribune-Review*, Oct 5.
 Sterling, Susan Fisher and Kathryn A. Wat. Role Models: Feminine Identity in
 Contemporary American Photography. *Women in the Arts*, Fall. p. 8-13
 Watson, Lisa Crawford. Evocative or provocative? Angela Strassheim photo exhibit opens
 at Monterey Museum of Art. *Monterey County Herald*, October 10.
 Burkhalter, Laura. "World Histories." *NY Arts* 24 July.
 World Histories. *Art Papers*, September/October.
 Abbe, Mary. "Art: Bringing the 'burbs back into focus." *StarTribune*, February 14.
- Feeney, Mark. "Children should be seen..." *The Boston Globe*, February 9.
 Hawthorne, Christopher. "Exhibition offers new views of suburbia." *Los Angeles Times*, Feb 25.
 Killingsworth, Catherine. "Picturing the Dead." *Yale Daily News*, February 8.
 "Left Behind." *Pozryw Tozamosc*, Summer. p.46-53
Les Rencontres D'Arles Photography 2008. Actes Sud. Verona. June. p. 394 – 401
 Mallet, Céline. Back from the Dead. *Magazine*, October/November. p. 56-57
 O'Hagan, Susan. Arles Dressed Up for the Summer. *The Observer*. July 13.
 Pearse, Emma. "Little Girls in Big Beds: Contemporary Photographers Explore
 Childhood." *New York Magazine*, February 15.
 Presumed Innocence. *Decordova Museum and Sculpture Park*. Lincoln, Massachusetts.
 January. p. 57, 104, 148-149
 Sand, John. "Feels like home." *The Minnesota Daily*, February 21.
 Worlds Away, New Suburban Landscapes. *Walker Art Center*. Minneapolis, Minnesota.
 February. p. 300-304, 315
Worlds Away, New Suburban Landscapes. Carnegie Museum of Art. Pittsburg,
 Pennsylvania. August.
- 2007 Hanson, Doug. "Art: A mixed Bag." *StarTribune*. August 30.
 Abbe, Mary. "Art: Seeworthy: Angela Strassheim." *StarTribune*. May 4.
 Combs, Marianne. "Strassheim views the familiar through a distant lens."
Minnesota Public Radio. May 7.
 Artnet. Alan G. "Critic's Pick." *Chicago Tribune*. May 19.
Chicago Reader. Galleries & Museums. May 18. p. 22.
 Clark-Wiren, Callie. "Submission and Rebellion." *MNArtists.org*. July.

- Hanson, Doug. "Art: A Mixed Bag." StarTribune. August 30.
 Lawn, Andrzej. "Angela Strassheim." Flash Art. Jan/Feb.
 Lopez, Ruth. "Thinking outside the box." TimeOut, Chicago, May 24.
 "On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim." News and Events, The Art Institute of Chicago, May/June. p. 10.
Pinchuk Art Centre. An Instinctive Eye. Kiev, Ukraine. September.
 "Viewbook: Angela Strassheim." Bush Foundation Magazine, September.
- 2006 Aletti, Vince. The New Yorker. November 20.
 "Angela Strassheim." artkrush. November 15.
 "Angela Strassheim." Highlights. June. p. 46 – 49
 Bellini, Andrea. "Whitney & Berlin Biennials." Flash Art. May/June. p. 76 – 78
 Butareva, Julia. "Whitney Biennial 2006: Day for Night..." The Blue and White. April 27.
 Caniglia, Julie. "Making It." The Rake. March.
 Combs, Marianna. "Minnesotans Make a Mark at New York's Whitney Biennial." Minnesota Public Radio. March 16.
 Cotton, Charlotte. "What's So Contemporary about Photography at Yale." Yale University Art Gallery Bulletin 2006, Photography at Yale. p. 137 – 140
 Davis, Ben. "Minnesota Vice." Artnet. November 8.
 Dorment, Richard. "Art gets ready for the end of the world." arts.telegraph. April 8.
 Dykstra, Jean. Angela Strassheim, Left Behind. Faulconer Gallery, Grinnell College, first published Monograph, October.
 Esplund, Lance. "Canned Rebellion." The New York Sun. March 2.
 Ewing, William, Nathalie Herschdorfer and Jean-Christophe Blaser. reGeneration, 50 Photographers of Tomorrow. Aperture Foundation, New York. April. p 184 –187
 Gardner, James. "Whitney Biennial: Day For Night." New York Post. March 3.
 Gell, Aaron. "Elle Must See: Hot Shots." Elle. March.
 "Homesteads, Photographs by Angela Strassheim." The New York Times Real Estate Magazine. Fall Issue. p 69 – 78
 Iles Chrissie and Philippe Vergne. Whitney Biennial 2006- Day For Night. Whitney Museum of American Art, New York. March. p. 338-339
 Kimmelman, Michael. "Biennial 2006: Short on Pretty, Long on Collaboration." The New York Times. March 3.
 Kirschbaum, Susan M. "Angela Strassheim." Whitewall. March.
 Knight, Christopher.. "The Whitney's National Survey." Chicago Tribune. March 24.
 Nordell, J.D. "Gross Anatomy." Minnesota Monthly. December.
- Plagens, Peter. "Report from New York, Madison Avenue Ennui." Art in America. June/July. p.76 – 79
 Priesmeyer, Molly. "America's Next Top Artist." City Pages. March 15.
 Priesmeyer, Molly. "Death becomes Angela Strassheim: Suck in Your Gut, Lazarus, and Smile for the Camera" City Pages. Oct. 18.
 "Regeneration: 50 Photographers of Tomorrow." The New Yorker. June 19.
 Robinson, Andrew. "La Nuit Americaine." Gay City News. April 6.
 Rosenberg, Karen. "An Afternoon in Chelsea." New York Magazine. November 13. p. 92
 Rosenberg, Karen. "Ready to Watch." New York Magazine. February 27.
 Saltz, Jerry. "Biennial in Babylon." Village Voice. March 1.
 Salzedo-Gramm, Viola. "Truth Seekers." New York Press. Vol. 19, Is. 10, March 8.
 Sherman, Sam. "NewYork: Marvelli Gallery, Angela Strassheim." Contemporary, London, February, #78.
 Thorson, Alice. "Welcome to Post-America." Kansas City Star. March 19.
 Wallace, Julia. "Whitney Biennial: Alice in Wunderkammen." The Yale Herald. March 24.
 Zamudio, Raul. "The 2006 Whitney Biennial." ArtNexus. p. 72 – 75.
- 2005 Aletti, Vince. The Village Voice. April 13 – 19.
 "Art: Behind Closed Doors." The New York Sun. March 29.
 Dykstra, Jean. "Caught Looking." Art on Paper. March/April.
Exit. Family, #20. November 2005-February 2006. Madrid, Spain.
 Johnson, Ken. Art Section, The New York Times. April 8.

- Micchelli, Thomas. The Brooklyn Rail. May.
Montreuil, Greg. "The Stepford Collection." Gay City News. April 21.
Noorderlicht, Traces & Omens. Netherlands: Stichting Aurora Borealis, p. 23-27, 218.
ReGeneration: 50 Photographers of Tomorrow. London, Thames & Hudson. p. 184-187.
- 2004 Vice Magazine. The Design Issue, Featured Photographer for Vice Fashion p.82-90 &
Vice Pictures p.106-111. Vol 11 No 11.
Vice Magazine. The Photography Issue. Vol. 11 No.6.
Vice Magazine. Jobs: Sex & Death Issue, Featured Photographer. Vol. 11 No.3.
- 2003 The New York Sun Times. Photograph, Art Section. May 29.