

ANGELA STRASSHEIM

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Education:

- 2003 MFA, Photography, Yale University, New Haven, CT
- 1997 Forensic & Biomedical Photography Certification, Metro-Dade County, Forensic Imaging Bureau, Miami, FL
- 1995 BFA, Media Arts, Minneapolis College of Art and Design, Minneapolis, MN

Exhibitions:

- 2026 *Nocturnes*, National Gallery of Art, Washington D.C., Curator Andrea Nelson, July 23-January 31, 2027
Act One: A Century in the Making, QCC Art Gallery, City University of NY, Oct 22-Dec 31
Invictus: Photographs by Angela Strassheim, Ann Maners and Alex Pappas Gallery, Windgate Center of Art + Design, University of Arkansas at Little Rock, August 17-December 11, (solo exhibition)
Members Summer Show, Juried Exhibition, Yellow Studio Art Gallery, July-August
Multitudes, Yellow Studio Art Gallery, Crossover NY, March 15-April 19
Suburbia: Living The Dream-Rethinking The Housing Crisis, Deutsches Architecture Museum, Frankfurt, Germany, March 21-October 18
- 2025 *Members Winter Show*, Juried Exhibition, Yellow Studio Art Gallery, November-December
All These Growing Things, Tang Teaching Museum & Art Gallery, Saratoga Springs, NY, *Untitled*, (Danielle), Aug 23- July 19, 2026
Suburbia: Living The American Dream, Architekturzentrum Wien, Vienna, May 3-April 8
Members Summer Show, Juried Exhibition, Yellow Studio Art Gallery, June-July
- 2024 *Lucid Dreams*, Israel Museum, Jerusalem, Curator Adina Kamian, December 17 - June 7, 2025
Le Fait Divers: a hypothesis in 26 letters, 5 equations, and no answer, MAC/VAL Musée d'art contemporain du Val-de-Marne, France, Nov - June 2025
Members Winter Show, Juried Exhibition, Yellow Studio Art Gallery, Nov-Dec
Members Summer Show, Juried Exhibition, Yellow Studio Art Gallery, June-July
Suburbia: Building The American Dream, CCCB:The Centre de Cultura Contemporània de Barcelona, Spain, Curator Philip Engel, Mar 20-Sept 8
- 2021 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, Sept – Jan 2022
- 2020 *Ties That Bind*, Weatherspoon Art Museum, Sept 12- Feb 14, 2021
At Home, Studio Of Her Own, Jerusalem, online exhibition, September
- 2019 *Ghostly Traces*, Vicki Myhren Gallery, Curated Geoffrey Shamos, Denver, CO, March – April
Angela Strassheim Selects, Minneapolis Athletic Club, Minnesota, Sept-Oct, (solo exhibition)
Faith, Love, Hope Trilogy: Faith Exhibition, Curator Barbara Segelken, The Draiflessen Collection, Germany, May-Aug (the only living artist in the exhibition)
- 2018 *Portable Polaroid Portrait Studio*, SHIM, Aqua Art Miami, Dec
Selects 2018, Westport Art Center, Connecticut, juried group exhibition, June-August
- 2017 *The Unreliable Narrator; An Exhibition on Female Self-Representation*, Art Helix, Brooklyn, NY Mar-Apr
Black and White and Re(a)d All Over, Part 2, Art Helix, Brooklyn, NY, Oct- Nov
- 2016 *A Brief History of Humankind; 100,000 Years of Cultural History*, Bundeskunsthalle, Nov - Mar
Anatomy of Crime Fiction, Paris Television Series, Anne-Solen Douguet, Beall Productions,
The Female Gaze, Photo Vogue Festival, Vogue Italia fashion photography exhibition, Milan, Nov-Dec
"Murder" She Said, John Jay College, NYC, Shiva Gallery, Nov- Jan
(not) Having it All, Art Helix Gallery, Brooklyn, NY Feb 12-Mar 20
Every Five Minutes, Columbus State University, Columbus, GA Oct 1-Nov 4
Showing (work x family), a traveling exhibition produced by The Working Assumptions Foundation, Curator Trudy Wilner Stack & Geoffrey Biddle, presented at Ford Foundation
- 2015 *Forensics; The Anatomy of Crime*, Wellcome Collection, London, Feb 26-June 21
Happy Birthday, Israel Museum, Jerusalem, Benington Gallery, Curator: Orna Granot, May - Mar

- A Brief History of Humankind*, From the Collections of The Israel Museum, Jerusalem, Curator Tania Coen-Uzzieli, May-Jan
- Israel*, Jewish Theological Seminary, Curators Rebecca Pristoop, Debra Edelman & Susan Chevlowe, NYC Aug - May 2016
- 2014 *Project Atrium; Angela Strassheim Photographs*, Museum of Contemporary Art, Jacksonville, FL, Nov-March, (solo exhibition)
- Selections From The Permanent Collection*, Yale University Art Gallery, New Haven, CT, Sept-Dec
- Framing the Field: Photographic Terrain*, Collection of the Minnesota Museum of American Art, Aug-Oct
- 2013 *Story Telling*, Andrea Meislin Gallery, New York, NY Sept 12–Oct 26 (solo exhibition)
- Reality Check*, Sandra & David Bakalar Gallery, Massachusetts College of Art & Design, Sept-Dec
- UNCANNY*, University of Connecticut, Contemporary Art Galleries, Storrs, CT, Sept 16-Oct 25
- The Kids are Alright*, Addison Gallery of American Art, Andover, MA, Sept 14-Jan 5 (2014)
- The Kids are Alright*, The Weatherspoon Art Museum, Greensboro, NC, May 25-Aug 18
- 2012 *Quinzaine Photographique Nantaise Festival*, Nantes, France, Sept 14-Oct 14
- The Kids are Alright*, John Kohler Arts Center, Sheboygan, WI, Sept 30-Jan 20(2013)
- A Prayer is a Prayer is a Prayer*, Andrea Meislin Gallery, NY, Sept 6-Oct 13
- Black and White, and Re(a)d All Over*, The Bogart Salon, Brooklyn, NY, Feb 3-March 11
- 2011 *New Pictures 4: Angela Strassheim*, Minneapolis Institute of Arts, Perlman Gallery, MN,(solo exhibition)
- Midnight Party*, Walker Art Center, Minneapolis, MN, March 2011-Feb 2014
- FRESH*, Burnet Collection Art Gallery, Mnpls, MN, March – April
- Crime Unseen*, Museum of Contemporary Photography, Oct 28- Jan 2012
- 2010 *Past/Forward*, Honor Fraser Gallery, curated by Marcelle Polednick, Culver City, Los Angeles.
- 2009 *Evidence*, Marvelli Gallery, NY (solo exhibition)
- Worlds Away, New Suburban Landscapes*, Yale School of Architecture, New Haven, CT
- Little History of Photography*, Pequena Historia Da Fotografia, Centro Galego De Arte Contemporanea, Santiago de Compostela, Spain
- Family Traces*, Israel Museum, Jerusalem, Israel
- 2008 *I Won't Grow Up*, Cheim & Read, New York, NY
- Angela Strassheim Photographs*, Monterey Museum of Art, CA (solo exhibition)
- Rencontres Internationales de la Photographie*, Arles, France (solo exhibition)
- Role Models; Feminine Identity in Contemporary American Photography 1975-2005*, National Museum of Women in the Arts, Washington, D.C.
- World's Away; New Suburban Landscapes*, Walker Art Center, Minneapolis, MN
- Presumed Innocence*, DeCordova Museum, Lincoln, MA
- World Histories*, DeMoines Art Center, DesMoines, IA
- Coming of Age*, Minnesota Museum of American Art, St. Paul, MN
- 2007 *Sir Elton John Collection*, Pinchuk Art Center, Kiev, Ukraine
- Hunter and Hunted*, Sara Teccia Roma, New York, NY
- Vantage Points*, Carleton College, Northfield, MN (commissioned work)
- McKnight Grant Recipient Exhibition*, Minneapolis Center for Photography, MN
- Angela Strassheim Photographs*, Burnet Collection Art Gallery, Mnpls, MN (solo exhibition)
- On the Scene*, Art Institute of Chicago, Chicago, IL
- Galeria Moises Perez de Albeniz, Pampolona, Spain
- 2006 *News: Recent Acquisitions in Contemporary Art*, Israel Museum, Jerusalem, Israel
- Pause*, Marvelli Gallery, New York, NY (solo exhibition)
- Left Behind*, Faulconer Gallery, Grinnell College, Grinnell, IA (solo exhibition)
- Jerome Foundation Fellowship Exhibition*, Minneapolis, MN
- The Whitney Biennial: Day For Night*, Whitney Museum, New York, NY
- reGeneration*, Aperture Foundation, New York, NY
2005. *reGeneration*, Musée de l'Elysée, Lausanne, Switzerland
- Traces and Omens*, Noorderlicht Photo festival, Groningen, Netherlands
- Left Behind*, Marvelli Gallery, New York, NY (solo exhibition)
- 2004 *Black Milk*, Marvelli Gallery, New York, NY

Selected Lectures:

Panel Discussion on Act One: A Century In The Making, NYC, Oct 2026, University of Arkansas Oct 2026, Yale University School of Art, Connecticut, Oct 2006, March 2009, April 2010, Nov 2010, Oct 2011, June 2013, Feb 2015, Oct 2019, Sept 2023, Hadassah College, Jerusalem, June 2021 (Zoom) Minneapolis College of Art and Design, MN, Visiting Artist Speaker, 2021(Zoom), 2011, 2003, 2000, 1997 Mass Art, Boston, April 2020 (Zoom), Feb 2013 Wesleyan University, CT March 2017 SUNY Purchase, Rye, NY, Feb 2015, Nov 2017 School of Visual Arts, Undergraduate, New York, Dec 2010, Nov 2015, UConn, New Haven, Feb 2015 International School of Photography, New York, Dec 2010, 2013, Chicago Art Institute, May 2007

Selected Bibliography and Publications:

- 2027 Shapiro, Marty, "Dan Patcher: Pure Conditioning" *Stamford City Lifestyle Magazine*, Photo Credit: Front Cover and Story, January.
- 2026 *Act One: A Century In The Making*, Marc Asnin, forward by Jon Lee Anderson, p. 170-173.
Guzda, Laurie, "Project Music-Brian Ferreras" *Stamford City Lifestyle Magazine*, Aug, p. 16-17.
Stamford City Lifestyle Magazine, Cover Photo Credit, April.
- 2025 Tsatsas, Lou, "Crime Éclairé." *Fisheye No 69*, "Evidence" Photo Essay, Jan-Feb, p. 104-113.
Guzda, Laurie, "Young Virtuosos: Rising Symphony of Two Musical Prodigies." *Stamford City Lifestyle Magazine*, Aug, p. 20-21.
Guzda, Laurie, "Lynne Colatrella: Shaping Stamford's Arts & Culture." *Stamford City Lifestyle Magazine*, Photo Credit: Front Cover and Story, May.
Guzda, Laurie, "Harry Day: Stamford's Citizen of the Year." *Stamford City Lifestyle Magazine*, June, p. 22-23.
Guzda, Laurie, "Angela Strassheim: Reflections- An Invitation." *Stamford City Lifestyle Magazine*, Feb.
- 2024 *Le Fait Divers: a hypothesis in 26 letters, 5 equations, and no answer*, Outrage Section, p. 166-167.
Lucid Dreams, The Sleep of Reason, Introduction by Suzanne Landau, *Untitled, (Horses)*, pg 91.
"Captivating Portraits: SCLPhotographers Share Insights Capturing the Essence of Their Subject." *Stamford City Lifestyle Magazine*, Sept, p. 14, 17.
Guzda, Laurie, "Pawsitively Perfect, Capturing Canine Charm in Dog Portraits at the Stamford. Downtown's Bark In The Park." *Stamford City Lifestyle Magazine*, Photo Credit: Front Cover and Story, August.
Guzda, Laurie, "Mayor Simmons & her Team of Powerhouse Women." *Stamford City Lifestyle Magazine*, Photo Credit: Front Cover and Story, May.
Guzda, Laurie, "Angela Strassheim: The Man In The Glass." *Stamford City Lifestyle Magazine*, April
Suburbia, Philipp Engel, *La Pesadilla Residencial*, p. 147-148.
- 2023 "Lumières Du Polar (Shedding Light on Crime Fiction)." Manure De Voir, *Le Monde Diplomatique Magazine*, Photographs from *Evidence* featured throughout the magazine, September.
Guzda, Laurie, "Friendship With A Side Of Pickle." *Stamford City Lifestyle Magazine*, Photo Credit: Front Cover and Story, Sept, p. 24-27.
Guzda, Laurie, "The Love You Make; Rock Icon - Jimmy Koplik." *Stamford City Lifestyle Magazine*, Photo Credit, Sept, p. 14, 16.
Stamford City Lifestyle Magazine, Cover Photo for Premiere Issue, June
- 2021 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, A foundational catalogue celebrates the accomplishments of women artist graduates of Yale University.
- 2020 Court, Kala, "Angela Strassheim and Her Grasp For the Uncanny." *Plain Magazine*, July
Il Fotografico Magazine, Italy, Feature Artist, June.
Strassheim, Angela, "Viewpoint: Angela Strassheim Reflects on Motherhood & Art-making During Covid 19." Online publication, *MOCA Jacksonville*, May 10.
Moakley, Paul, "When The World Stops." *Time Magazine*, Photo Credit: Front Cover & First Covid Story, March 18.
Simmons, DJ, *Party Guest With Virus Shares Her Story*, photo credit, Stamford, Advocate, March 21
- 2019 Orange, Michelle, "Gone Girls." Rachel Monroe's study of women and true crime, *Book Forum*, Dec/Jan, p. 18-19
Glaube Faith, Geloof, Forward by Corinna Otto & Martin Rudolf Brenninkmeijer, "Untitled, (McDonalds)."
- 2018 Josef, Saller, "Spurensuche (A Search For Traces)." Featured Interview and images, *Stern CRIME Magazine* #18, p. 48-59 April.
- 2017 Russakoff, Dale, *New York Times Magazine*, Front Cover Photo and Story, "The Only Way We

- Can Fight Back Is To Excel." story on Dreamers, January 29 issue p. 36-43.
- Stirling, Dana. "The Female Gaze Issue, Featured Artist." *Float Magazine*, May.
- Wulkan, Reba, "Across Divides: Borders and Boundaries in Contemporary Art." *Art City*, March.
- 2016 Mossless, Issue # 3 & 4, Photo Editor Romke Hoogwaerts.
- Gilioli, Kait, "Staging Strange, Angela Strassheim Photographs." Artist Spotlight, National Museum of Women In The Arts, July 19.
- Cleghorn, Elinor, "Light remains: Alchemical affect in Angela Strassheim's Evidence." Symposium paper presented at Bodily Matters: Human Bio-matter in Art, University College London Institute of Advanced Studies, July.
- 2015 Rosen, Aaron. "Art & Religion in 21st Century Art." Thames & Hudson.
- Photo Essay, *Stern CRIME Magazine*, Germany, September.
- Mitchell, Emily, "A Boy My Sister Dated In High School." photo illustration, *Guernica Magazine*, May
- 2014 *Harper's Magazine*, Cover Image, "Untitled, (Alicia in the Pool)", December 2014
- Reagan, Denise, "Angela Strassheim Photographs Life's Transitions." *Project Atrium at MOCA*, FL, Arbus, Dec 4.
- Levine, Sam, "Jacksonville Mayor Refuses to Force Museum to Pull Pornographic Photo." *Huffington Post*, Dec 2.
- Rebecca Scott Bray, "Rotten Prettiness? The Forensic Aesthetic and Crime As Art".
- Sarah Lehat, "Story Telling." *Andrea Meislin Gallery*, September.
- Australian Feminist Law Journal*, Special Edition, August, p. 14-15.
- Andrea Blanch, interview and images, "Angela Strassheim, Demonstrative Evidence." *Musee Magazine*, July, p 151-161.
- Cleghorn, Elinor "Light Remains: Angela Strassheim's Evidence", *Litmus Magazine*, May
- Pailloncy, Elise, "Angela Strassheim: Murder Considered as One of the Fine Arts." *Le Monde Magazine*, April, p. 66-71.
- 2013 Sarah Lehat, "Freeze Frame: Still Shots in Life and Death." *Huffington Post*, May 1, 2013.
- Esquire Magazine*, Dec p. 120-127.
- 2012 *Voices of Photography*, May/June 2012, p. 36-49.
- Stephen Knudsen, "Prying Religion, Sexuality, Self-Identity, and Forensics: A Conversation with Angela Strassheim." *Art Pulse Magazine*, July.
- 2011 Worley, Sam. Events, "Critic's pick; Crime Unseen." *Chicago Reader*, October 28.
- Combs, Marianne. "The Evidence That Remains." *MPR News*, State of the Arts; April 11.
- NPR's Science Friday*, *Science & the Arts*, "Evidence: Forensic Photography as Art." March 31.
- Abbe, Mary. "Dark Star Rising." *Minneapolis Star Tribune*, March 25.
- Hayden's Ferry Review*, Edition #48, April, p. 182-186.
- Marosi, Martina. "Things Left Behind." *MN Daily*, March 24.
- Wisse, Pieter. *500 Photographers*. Photographer #267, April 12.
- Allen, Emma. "Finding Art in Murder's Traces" Q&A. ART INFO, Global Edition, April 4.
- Dear Dave Magazine*, Issue 9, April, p. 77.
- Esterow, Milton. "The Top 10 Photo Collectors." *Art News*, March.
- 2010 Brook, Pete. "Photographer Exposes Crime Scenes, With a Dash of Chemistry." *Wired*, Raw File, December 15.
- Water-Stone Review*, Volume 13.
- 2009 *Blind Spot*, Issue 41, December.
- Elitchaninoff, Michel. "Un Grand Pas Pour L'Humanite." *Philosophie Magazine*. March, p. 50-51.
- Ogilvy, Benjamin. "Worlds Away' is Close to Home." *Yale Daily News*. April 3.
- Sheffi, Smadar. "A Family Affair." *Haartez Guide*. August 28.
- Tidmarsh, David. "Suburbia Seduces in Art & Architecture." *Yale Daily News*. March 3.
- 2008 "Angela Strassheim Exhibits at Monterey Museum of Art." *Art Daily*. October 11.
- "Artist Strassheim debuts at Monterey Museum of Art." *The Monterey County Herald*, Sept 12.
- "Family Photographs." *The Californian*, October 8.
- Polednik, Marcelle, "Angela Strassheim." *Monterey Museum of Art*.
- Shaw, Kurt. "Carnegie Exhibit Examines Why Suburbia Exists." *Pittsburgh Tribune-Review*, Oct 5.
- Sterling, Susan Fisher & Kathryn A. Watt. "Role Models: Feminine Identity in Contemporary American Photography." *Women in the Arts*, Fall. p. 8-13
- Watson, Lisa Crawford. "Evocative or provocative? Angela Strassheim photo exhibit opens at Monterey Museum of Art." *Monterey County Herald*, October 10.
- Burkhalter, Laura. "World Histories." *NY Arts* 24 July.

- Abbe, Mary. "Art: Bringing the 'burbs back into focus." *StarTribune*, February 14.
- Feeney, Mark. "Children should be seen..." *The Boston Globe*, February 9.
- Hawthorne, Christopher. "Exhibition Offers New Views of Suburbia." *Los Angeles Times*, Feb 25.
- Killingsworth, Catherine. "Picturing the Dead." *Yale Daily News*, February 8.
- "Left Behind." Pozyryw Tozamosc, Summer. p.46-53
- Les Rencontres D'Arles Photography 2008*. Actes Sud. Verona. June. p. 394 – 401
- O'Hagan, Susan. Arles "Dressed Up for the Summer." *The Observer*. July 13.
- Pearse, Emma. "Little Girls in Big Beds: Contemporary Photographers Explore Childhood." *New York Magazine*, February 15.
- Presumed Innocence*, Decordova Museum & Sculpture Park. Lincoln, Massachusetts.
- Sand, John. "Feels like home." *The Minnesota Daily*, February 21.
- Worlds Away, New Suburban Landscapes*, Walker Art Center, Minneapolis, Minnesota,
- Worlds Away, New Suburban Landscapes*, Carnegie Museum of Art. Pittsburg, Pennsylvania, August.
- 2007 Hanson, Doug, "Art: A mixed Bag." *StarTribune*. August 30.
- Abbe, Mary. "Art: See Worthy: Angela Strassheim." *StarTribune*. May 4.
- Combs, Marianne, "Strassheim views the familiar through a distant lens." Minnesota Public Radio, May 7.
- Artnet. Alan G. "Critic's Pick." *Chicago Tribune*. May 19.
- Chicago Reader*. Galleries & Museums. May 18. p. 22.
- Clark-Wiren, Callie. "Submission and Rebellion." *MNArtists.org*. July.
- Lawn, Andrzej, "Angela Strassheim." *Flash Art*. Jan/Feb.
- Lopez, Ruth. "Thinking outside the box." *Time Out*, Chicago, May 24.
- "On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim." News and Events, The Art Institute of Chicago, May/June. p. 10.
- "An Instinctive Eye." *Pinchuk Art Centre*, Kiev, Ukraine, September.
- "Viewbook: Angela Strassheim." Bush Foundation Magazine, September.
- 2006 Aletti, Vince. *The New Yorker*, November 20.
- "Angela Strassheim." *Art Krush*. November 15.
- "Angela Strassheim." *Highlights*. June. p. 46 – 49
- Bellini, Andrea. "Whitney & Berlin Biennials." *Flash Art*. May/June. p. 76 – 78
- Butareva, Julia. "Whitney Biennial 2006: Day for Night..." *The Blue and White*. April 27.
- Caniglia, Julie. "Making It." *The Rake*. March.
- Combs, Marianna. "Minnesotans Make a Mark at New York's Whitney Biennial." Minnesota Public Radio, March 16.
- Cotton, Charlotte. "What's So Contemporary about Photography at Yale." Yale University Art Gallery Bulletin 2006, Photography at Yale. p. 137 – 140
- Davis, Ben. "Minnesota Vice." *Artnet*. November 8.
- Dorment, Richard. "Art Gets Ready For The End of The World", *Arts Telegraph*. April 8.
- Dykstra, Jean. *Angela Strassheim, Left Behind*. Faulconer Gallery, Grinnell College, first published Monograph, October.
- Esplund, Lance. "Canned Rebellion." *The New York Sun*. March 2.
- Ewing, William, Nathalie Herschdorfer and Jean-Christophe Blaser. "reGeneration, 50 Photographers of Tomorrow." *Aperture Foundation*, New York. April. p 184 – 187
- Gardner, James. "Whitney Biennial: Day For Night." *New York Post*. March 3.
- Gell, Aaron. "Elle Must See: Hot Shots." *Elle*. March.
- "Homesteads, Photographs by Angela Strassheim." *The New York Times Real Estate Magazine*. Fall Issue. p 69 – 78.
- Iles Chrissie and Philippe Vergne. *Whitney Biennial 2006- Day For Night*. Whitney Museum of American Art, New York. March. p. 338-339.
- Kimmelman, Michael. "Biennial 2006: Short on Pretty, Long on Collaboration", *New York Times*, March.
- Kirschbaum, Susan M. "Angela Strassheim." *Whitewall*, March.
- Knight, Christopher, "The Whitney's National Survey" *Chicago Tribune*. March 24.
- Nordell, J.D. "Gross Anatomy." *Minnesota Monthly*. December.
- Plagens, Peter. "Report from New York, Madison Avenue Ennui." *Art in America*, June/July. p.76 – 79
- Priesmeyer, Molly. "America's Next Top Artist." *City Pages*. March 15.
- Priesmeyer, Molly. "Death becomes Angela Strassheim: Suck in Your Gut, Lazarus, and Smile for the Camera" *City Pages*. Oct. 18.
- "Regeneration: 50 Photographers of Tomorrow." *The New Yorker*. June 19.
- Robinson, Andrew. "La Nuit Americaine." *Gay City News*. April 6.

- Rosenberg, Karen. "An Afternoon in Chelsea." *New York Magazine*. November 13. p. 92
- Rosenberg, Karen. "Ready to Watch." *New York Magazine*. February 27.
- Saltz, Jerry. "Biennial in Babylon." *Village Voice*. March 1.
- Salzedo-Gramm, Viola. "Truth Seekers." *New York Press*. Vol. 19, Is. 10, March 8.
- Sherman, Sam. "NewYork: Marvelli Gallery, Angela Strassheim." *Contemporary*, London, February, #78.
- Thorson, Alice. "Welcome to Post-America." *Kansas City Star*. March 19.
- Wallace, Julia. "Whitney Biennial: Alice in Wunderkammer." *The Yale Herald*. March 24.
- Zamudio, Raul. "The 2006 Whitney Biennial." *Art Nexus*. p. 72 – 75.
- 2005 Aletti, Vince. *The Village Voice*. April 13 – 19.
- "Art: Behind Closed Doors." *The New York Sun*. March 29.
- Dykstra, Jean. "Caught Looking." *Art on Paper*. March/April.
- Exit*. "Family." #20. Madrid, Spain. November 2005-February 2006.
- Johnson, Ken. *The New York Times*, Art Section, April 8.
- Micchelli, Thomas. *The Brooklyn Rail*. May.
- Montreuil, Greg. "The Stepford Collection." *Gay City News*. April.
- Traces & Omens*, "Netherlands: Stichting Aurora Borealis", Noorderlicht, p. 23-27, 218.
- ReGeneration: 50 Photographers of Tomorrow*. London, Thames & Hudson. p. 184-187.
- 2004 *Vice Magazine*. The Design Issue, Featured Photographer for Vice Fashion p.82-90.
- Vice Magazine*. Pictures p.106-111. Vol 11 No 11.
- Vice Magazine*. The Photography Issue. Vol. 11 No.6.
- Vice Magazine*. Jobs: Sex & Death Issue, Featured Photographer. Vol. 11 No.3.
- 2003 *The New York Sun Times*. Photograph, Art Section. May 29.

Awards and Grants:

2010 Women in Photography-LTI/Lightside Individual Project Grant, (for Evidence)

2006 Bush Foundation Artist Fellowship, St. Paul, MN

McKnight Foundation, Photography Fellowship, Minneapolis, MN

2005 MCAD/Jerome Foundation Fellowship, Minneapolis, MN

Artist Initiative Grant, Minnesota State Arts Board

Selected Public and Private Collections:

Yale University Art Museum, CT

Israel Museum, Jerusalem, Israel

Art Institute of Chicago, IL

Musee de Elysee, Switzerland

Guggenheim Museum, NY

Moises Perez de Albeniz, Spain

Walker Art Center, MN

Montreal Museum of Fine Arts

Whitney Museum of American Art, NY

Monterey Museum of Art, CA

Museum of American Art, MN

Museum of Women In The Arts, D.C.

Grinnell College of Art Gallery, IA

Museum on Contemporary Photography, IL

Principle Financial Group, MN

General Mills, MN

Sir Elton John

Jim Palotta

Joe Baio

Peter Norton

Pontus Bonnier

Peggy & Ralph Burnett

Andrew Hecht

Experience:

Current owner & Lead Photographer, Angela Strassheim Photography, Heartstone Photography LLC, 2018-present, specializing in elevated artistic family portraiture, branding, celebration events, editorial and legacy photography.

Artist/Photographer, 1998-present

Forensic Photographer, New York Office of the Chief Medical Examiner, 11/2001-8/2004, photographer for four of the five boroughs, trained in bio-hazard situations as photographer.

Freelance Photographer Assistant and Photo Stylist, 1999-2003, Richmond, VA, Washington DC, New York City,, Architectural photography, Food photography, Prop stylist, Fashion Stylist, Food stylist, Wedding photography assistant and second shooter

Freelance Photographer, 1998-2003, Clients included Northwest Banks (Richmond), Chris McCray Interior Design (Richmond), Valentine Museum (Richmond), Sylvia Clute Law (Richmond), U of Illinois Hospital (Chicago), Elite Modeling Agency [Chicago], KDK Restaurants (Chicago), Austin's Hair Salon, Bygones Vintage, Punchline & 64 Magazine (Richmond), Homestead Race- Track (Miami), Richmond Aerials & Commercial.

Teaching:

SUNY Purchase, Rye, NY, Visiting Artist & Adjunct Professor and Mentoring, ongoing 2017-present, Experience Includes: Senior Seminar, Sophomore Review, Large- Format, Intro to Photography, Curating & Executing Photography Exhibitions.

Wesleyan University, CT, Lighting Demo Mini Workshop for Profoto & Canon, Spring 2018, 2019, 2020. Ongoing summer mentoring to photography students 2017-present.

Wild Abandon Photography Workshop, Co-Creator & Photography Master Class Teacher, Catskill Game Farm, NY, Oct 22-23, 2024, with Stefanie Ruben. Led masterclass photography workshop & hosted networking party for creatives with guided tours and special guests.

Young Arts Week, Master Class Teacher and Juror, Young Arts Foundation, Miami Florida, Jan 2017.

John Jay College, SUNY, NYC, Fall semester 2013 visiting artist for Intro and Intermediate Photography.

MassArt, Boston, Massachusetts, FT Visiting Artist Winter/Spring Semester 2012, Senior Thesis, Advanced Photography Lecture and Critique.

Zilum Baam, Tel Aviv, Israel, Summer, Visiting Artist / Teacher 2010

The Known & Undiscovered Self; An Exploration Through Photography and Writing

Hadassah College, Visiting Artist / Teacher, 2008 & 2010

3-day Photography Lighting Workshop, Intermediate Class. *Transforming Space*. Building a set from natural light to mixed lighting to motion picture, table-top to scene and scenario.

Minneapolis College of Art and Design, Visiting Artist, 2004-2007. Classes taught: Graduate Critique Panel, Graduate Mentor, Intro to Lighting for Film & Photo, Color Photo; Darkroom, Intro to Photography; Black & White Darkroom, Advanced Photography; Senior Thesis.